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## Louise Hickman The Interplay of Crip and Shit: Scatology, and the State "Caring Intervention"

This paper discusses forms of dependency on state care in relation to the current global fiscal crisis, particularly within the United Kingdom. By considering the multiple discourses around embodiment and the expanding scholarship of Crip epistemologies, this discussion examines the ways in which objects and affects move through and reshape zones of possibility for political transformation and queer/Crip resistance to neoliberal subjecthood. In discussing new modes of resistance, phenomenology is employed to generate conversation around Crip temporality. One such example illustrates how government suspension of state care necessitates surveillance, constraining the potential of Crip time. In theorizing of multiple modes of temporality, as exemplified by scholarly contributions of theorists like Jack Halberstam, Robert McRuer, Alison Kafer, Ellen Samuel and others, this research highlights the need to consider the ways in which crip epistemologies come to be shaped by both discreet and public forms of embodied protest. Specifically, I consider the paradox between self-control and the public display of shit as a political intervention. Deconstructing and cripping scatology, the biologically-oriented study of excrement, is an attempt to break the imposed silence that cloaks bowel movement in order to reconfigure shit through the emergent discourse of 'crip time', and align this epistemology with fecal matter as a form of resistance against the backdrop of contemporary welfare reform. Cripping futurity and speaking of fecal matter goes against the grain of the bourgeois 'rules of respectability' as employed in a heteronormative paradigm. In rethinking dependency and intimate relations through modes of temporality and affect, this discussion mobilizes a language of resistance - inclusion and exclusion

melded with orientation and disorientation - in which alternatives for affective frameworks of disability, excrement and care are imagined