

idea, design, photography vladimir opsenica used reproduction of Caravaggio's painting *Boy with a Basket of Fruit*, c.1593



- **FIRST DAY**

Thursday, 19 September 2013

from 2.00 > **Registration** at the conference venue, Husova 4a, <http://www.akc-avcr.cz/>

3.00-4.00 > **Workshop "All-inclusive Holidays in Criptopia?"**, Doris Arztmann, Nina Ebert, Isabelle Garde, Conny Gantze, Ilona Toller 6.00-8:00 > **"Haute Couture 01 Fires"** Performance by John Barker and Ines Doujak followed by Round-Table and Discussion with John Barker, Ines Doujak, Robert McRuer and Anastasia Kayaitos
Please note change of location! Venue: The New Stage, National Theatre, Národní 1393/4

- **SECOND DAY**

Friday, 20 September 2013

9.00 > **Welcome** 9.30-10.00 > **Opening Remarks**, Helen Meekosha 10.00-11.30 > **Keynote I**, Mel Y. Chen: "Keep Your Eyes on the Clock" 11.30-12.30 > **Lunch** 12.30-1.30 > **Workshop "Under xxx Eyes: Assisting Desire and the Dis/abled Body"**, Alexandra König, Elisabeth Mundt, Tina Fuchslbauer, Theresa Gerhards, Pia Klüver, Aurelia Wolf 1.30-2.00 > **Coffee** 2.00-3.30 > **Panel I: Decolonizing Epistemologies**
> **Karen Soldatic:** (Post)Colonial Reproductions: Disability and Indigeneity in the White Masculine Colonial Settler State of Australia > **Chris Chapman:** Troubled Consciousness: Complicity in Colonization and Compulsory Sound-Mindedness > **Filip Herza:** Freaks on Periphery: Decolonizing Disability Theory
3.30-4.00 > **Coffee** 4.00-5.30 > **Panel II: Troubling Discourses of Development I**
> **Marie Schuler:** 'Out of the Shadows'? On the Pragmatics of Dealing with Epilepsy and the Impact of Sensitization in Kabale, Uganda > **Raphael Schwere:** Disability and Technology > **Anastasia Kayaitos:** Global Gay / Local Crip: Or, Why Neoliberalism Needs Russia's Orphans "Retarded"

- **THIRD DAY**

Saturday, 21 September 2013

9.00-9.30 > **Coffee** 9.30-11.00 > **Keynote II**, Darja Zaviršek: Surviving Violent Structures of Singular Identities 11.00-12.30 > **Panel III: Troubling Discourses of Development II** > **Andrea Müller:** Self-organization, Skills and Agency of Visually Impaired Persons in Cameroon > **Robert Nkwangu:** From Rhetoric to Reality - the Impact of the Models of Disability and the UN Convention on the Lives of PWDs > **Kathrin Fischer:** The Epic Journey of International Norms on Disability and Inclusion in German Development NGOs
12.30-2.00 > **Lunch** | **3a3or group: Queer Calendar Presentation** 2.00-3.30 > **Panel IV: Circuits of Care**
> **Petra Ezzedine:** "But they are simply cheaper...": Commoditization of Migrant Care Work > **Nasim Khatibsemnani:** Racialized Women with Disabilities and the Disabling Minority World > **Louise Hickman:** The Interplay of Crip and Shit: Scatology and the State "Caring Intervention"
3.30-4.00 > **Coffee** 4.00-5.30 > **Panel V: Imagining Communities Against Dispossession**
> **Robert McRuer:** Crip Displacements: Disability, Dispossession, and the Museo de los Desplazados > **Susan Schweik:** Decolonizing Exposure: On the Case of Agent Orange > **Cassandra Hartblay:** Is there a Russian Crip Public? On (digital) Space, Traveling Theory, and Disability as Radical Alterity
At night > **Crip Dance**